

**Alex Mawimbi (formerly Ato Malinda)**  
**ato@atomalinda.org**

## Curriculum Vitae

Practising artist in the mediums of performance art, installation, video, ceramic object-making and painting; and researcher.

### EDUCATION

- 2014 **Transart Institute, Plymouth University.** Master of Fine Art (MFA), *Creative Practice*. Student representative. Critique group leader.
- 2000-2003 **University of Texas at Austin.** Undergraduate studies. *Art History* and *Molecular Biology*.

### PROFESSIONAL EXPERIENCE

ARTISTIC PRACTICE, Selected Exhibitions

Solo Exhibitions

- 2016 **The Armory Show 2016, Circle Art Gallery Booth**, New York. *African Perspectives*, curated by Yvette Mutumba and Julia Grosse.  
**Kalao Panafrican Creations**, Bilbao, Spain. *An Exploration of Self: her Mirror*, curated by Jesús Ahedo.
- 2013 **Savvy Contemporary**, Berlin. *GAMES*, curated by Bonaventure S.B Ndikung.
- 2011 **Aarhus Art Building**, Denmark. *Incommensurable Identities*, curated by Jo Dam Kærgaard.
- 2009 **Doual'art**. *Dans Mon Brun*, curated by Didier Schaub.  
**Goethe Institute Kenya**. *Looking at Art; Looking at Africa; Looking at Art*, curated by Sam Hopkins.

Museum Exhibitions

- 2017 **Nairobi National Museum**, Nairobi, Kenya. *Future Africa: Visions in Time*, curated by Nadine Siegert, Storm Janse Van Rensburg and Katharina Fink.
- 2016 **The Reykjavik Art Museum**, Iceland. *THE MANY HEADED HYDRA. Imagination, Speculation, Dissolution of Space and Time*, curated by Emma Haugh and Suza Husse.  
**Brooklyn Museum**, New York. *Agitprop!* Curated by Saisha Grayson and Catherine J. Morris.
- 2015 **Iwalewa Haus**, Bayreuth, Germany. *Future Africa: Visions in Time*, curated by Nadine Siegert, Storm Janse Van Rensburg and Katharina Fink.  
**Louisiana Museum of Modern Art**, Denmark. *My Africa*, curated by Kjeld Kjeldsen and Mathias Ussing Seeberg.  
**National Museum of African Art, Smithsonian Institution**. *The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, curated by Simon Njami.
- 2014 **Museum für Moderne Kunst Frankfurt am Main**. *The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, curated by Simon Njami.  
**SCAD Museum of Art**. *The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, curated by Simon Njami.
- 2010 **Karen Blixen Museum**, Denmark. *My World IMAGES*.

Group Exhibitions

- 2017 **TENT Rotterdam**, The Netherlands. *Among other things, I've taken up smoking*, curated by Jesse van Oosten.
- !KAURU, Contemporary Art from Africa**, Johannesburg, South Africa. *Being Her(e): Meditations of African Femininities*, curated by Refilwe Nkomo and Thato Mogotsi.
- The Heong Gallery**, Cambridge, England. *When the Heavens Meet the Earth. Selected works from the Sina Jina Collection of Contemporary Art*. Collector – Robert Devereux.
- Stichting KunstWerk**, Schiedam, The Netherlands. *Gusto45 presents Peep Show*, curated by Gusto45.
- Kiosk**, Ghent, Belgium. *Show Me Your Archive and I Will Tell You Who is in Power*, curated by Wim Waelput and Natasa Petresin-Bachelez.
- Art Paris Art Fair**, Paris. Curated by Marie-Ann Yemsi.
- La Villette**, Paris. *Afrique Capitales*, curated by Simon Njami.
- 2016 **The Project Space Festival**, Berlin. *THE MANY HEADED HYDRA. Imagination, Speculation, Dissolution of Space and Time*, curated by Emma Haugh and Suza Husse.
- AKAA Art Fair**, Paris. With Circle Art Gallery.
- 1:54 Art Fair**, London. With Circle Art Gallery.
- Johannesburg Art Fair**, South Africa. With Circle Art Gallery.
- Stavros Niarchos Foundation Cultural Centre**, Athens, Greece. *Fireflies in the Night Take Wing*, curated by Robert Storr, Barbara London, Kalliopi Mirioudaki and Francesca Pietropaolo.
- Overgaden**, Copenhagen, Denmark. *COLAB2*, curated by Mácio Carvalho.
- 2015 **BRASS Contemporary Art Centre**, Brussels. *African Odysseys*, curated by Marie-Ann Yemsi.
- Art15**, London. With Circle Art Gallery.
- Cape Town Art Fair**, with Circle Art Gallery.
- 2014 **Goethe Institute Kenya**, *Festival of Performance and Media Arts*.
- Galeria Zé dos Bois**, Lisbon. *Queer Lisboa 18*.
- Maxim Gorky Theatre**, Berlin. *Giving Contours to Shadows*, curated by Bonaventure S.B Ndikung.
- Dak'Art Biennial 2014** *Producing the Common and Cabinet of Curiosity*, curated by Elise Atangana, Smooth Ugochukwu Nzewi and Abdelkader Damani.
- Palais des Beaux Arts (Bozar)**. *Where We're At*, curated by Christine Eyene.
- 2013 **Afiriperfoma Biennial**, Zimbabwe.
- 2012 **Roots Contemporary**, Brussels.
- 2011 **Neue Gesellschaft für Bildende Kunst (NGBK)**, Berlin. *The Urban Cultures of Global Prayers*, curated by Christian Hanussek.
- Townhouse Gallery**, Cairo, Egypt. *One Minutes Africa*.
- Art 42 Basel Off**. *FOCUS 11, Contemporary Art Africa*, curated by Christine Eyene.
- South London Gallery**. *Contemporary Africa on Screen*, curated by Jennifer Bajorek.
- Galerie Le Manège**, Dakar, Senegal. *Kaddou Dikken, La Paroles aux Femmes, Women Speak Out* curated by Christine Eyene.
- 2010 **Salon Urbain de Douala, SUD2010**. Douala, Cameroon.
- Il Trienal Luanda**. Luanda, Angola.
- 2009 **DARB1718, Centre for Contemporary Art**, Cairo, Egypt. *Beyond the Desert*, curated by Simon Njami.

- The GoDown Arts Centre**, Nairobi, Kenya. *PROBE: Amnesia Platform 7* curated by Simon Njami.
- 2008 **Triangle Arts Trust**, *Urban Wasanii*, Mombasa, Kenya.
- NOVAS Contemporary Art Centre**, London. *Baby, Can You Hear Me*.
- 2006 **Bonzo Art Gallery**, Nairobi, Kenya.

#### GRANTS, SCHOLARSHIPS & AWARDS

- 2016 **Smithsonian Institution, African Art Award**, winner.  
 'The Future of Europe' Art Prize shortlisted.  
**NTU CCA Singapore Residencies Programme**, winner.
- 2015 **Smithsonian Artist Research Fellowship**, Awarded.
- 2014 **Celeste Prize 2014**, Shortlisted for Video & Animation.
- 2012 **The One Minutes Awards**, Amsterdam 2012, winner, 'Moving Photography.'  
**Transart Community Scholarship**, Master of Fine Arts (MFA) Creative Practice.
- 2010 **Instituto Buena Bista**, research and travel grant, Curaçao, Dutch Antilles.  
**Danish Centre for Culture and Development**, production and travel grant.
- 2009 **German Cultural Secretary** German Embassy, Kenya, travel grant for *Art Forum Berlin*.  
**Kenya Community Development Fund/Changamoto Arts Fund**, production grant

#### VISITING ARTIST LECTURES

- 2016 **North Park University**, Chicago, artist talk for undergraduate students in 'History of Contemporary Art' focusing of Gender and Sexuality in Africa.  
**Suny Potsdam**, New York, artist talk for undergraduate students in 'Introduction to Performance Studies' class.  
**University of Copenhagen**, artist talk with assistant Professor Peter van den Meijden for undergraduate students.
- 2015 **Haus der Kulteren der Welt**, Berlin. *The 'discovery' of queerness. Intricate trails of a travelling concept.*  
**European Conference on African Studies**, Paris. *Same-sex sexualities and intimacies in contemporary Africa: Contestation, resistance and change.*
- 2014 **University of Addis Ababa**, Ethiopia. *Future Memories. Encounters, Cities and Sites.*  
**University of Addis Ababa**, Ethiopia. *Globalization and Performance.*  
**African Same-Sex Sexualities and Gender Diversity Conference**, Nairobi. *Queer Space in Nairobi.*
- 2011 **Aarhus Art Building**, Denmark. *Feminism, Post-colonialism & Micro-strategies in Contemporary Art.*
- 2010 **II Trienal Luanda**. *Curating in Africa.*  
**Manifesta 8 INCUBATOR**; *propositions for a travelling African Biennial.*
- 2009 **The GoDown East African Arts Summit**. *Contemporary Art Practices.*  
**Goethe Institute Kenya**. *Amnesia Conversations* with Simon Njami.

#### TEACHING & OTHER PROFESSIONAL EXPERIENCE

- 2014 **Kuona Trust, Visual Arts Centre**. Lecturer of performance workshop.
- 2013 **University of Amsterdam and Afhad University, Sudan**. Lecturer and facilitator of performance workshop.
- 2012-2014 **The GoDown Creative Industries Diploma Course**, lecturer and facilitator.
- 2007-2014 **FORWARD UK, Foundation for Women's Health Research and Development**, lecturer, facilitator, budgets and administration for creativity workshops in Ethiopia, Tanzania and England with young

- women, in relation to gender based violence and women's rights, the eradication of female genital mutilation and child marriage.
- 2007 **Diorama Arts**, London. Japanese anime teacher.

#### AUTHORED BOOKS, ESSAYS & ARTICLES

- 2013 Artist statement, n.paradoxa: international feminist art journal, vol 31, Africa and its Diaspora.  
Head researcher for monographs on Kenyan Women in the Visual Arts with the GoDown Arts Centre.
- 2012 Guest editor of Savvy Journal, for Savvy Contemporary, Berlin.  
"Building a Culture of Knowledge" in *An Ideal Library*. Edited by Koyo Kouoh.
- 2011 *Ato Malinda*. Edited by Contact Zones. Published by Goethe Institute Kenya.  
*Voice of Tarime Girls; Views on Child Marriage, Health and Rights*. Published by Children's Dignity Forum (CDF) and Foundation for Women's Health Research and Development (FORWARD UK).
- 2010 "Art lovers ahoy! Bare face and show yourselves." *African Woman* Sept. 2010: 76 -79.

#### SELECTED INTERVIEWS

- 2016 Afro Fusion TV: <http://bit.ly/2fgKi0n>  
OkayAfrica: <http://bit.ly/2eObcfb>  
Another Africa: <http://bit.ly/1NPYEbV>  
Berlin Art Link: <http://bit.ly/2fgKtIO>
- 2014 Hysteria: <http://bit.ly/2fxqe9k>  
Contemporary&: <http://bit.ly/2evNZh0>  
Art Radar: <http://bit.ly/2fuQrZz>
- 2013 Art Parasites: <http://bit.ly/2fL7N5P>
- 2011 Kunst Nu: <http://bit.ly/2fvGJnZ>

#### LIST OF COLLECTORS

Sindika Dokolo, Johannes Lehman, Lucy Morris, Sandy Bornman, Antonia Carew-Watts, Montague Hermann, Pascale Reverte, Robert Devereux, Samit Gelhot, Liza Dyason, Kavita Chellaram, Zara Benosa, Donald & Jessica Anderson, Natalia Winder, Ali Thobani, Camilla Wittgenstein

#### BOARD MEMBERSHIPS

- 2012-Present Contemporary&; Platform for International Art from African Perspectives. [www.contemporaryand.com](http://www.contemporaryand.com).

#### CURATING

- 2014 **RAW Material Company**, Dakar, Senegal. *Precarious Imaging: Visibility surrounding African Queerness* with African artists, Jim Chuchu, Kader Attia, Zanele Muholi, Amanda Kerdahi and Andrew Esiebo. Co-curated with Koyo Kouoh.
- 2012 **Kuona Trust, Centre for Visual Arts**, Nairobi, Kenya. *Existence* by Kevin Oduor.
- 2010 **Kuona Trust, Centre for Visual Arts**. *Politics of Art and the Art of Politics* with Kenyan video artists Beatrice Wanjiku and Dennis Muraguri.
- 2010 **Goethe Institute Kenya**. *A Black Man's View, A White Man's Taboo* with Kenyan artists Cyrus Kabiru, Denis Muraguri, Otieno Kota, Kepha Mosoti.

#### LANGUAGES

English: Fluent  
French: Intermediate written and spoken  
Dutch: Intermediate written and spoken

Kiswahili: Basic  
German: Basic

REPRESENTED BY  
Circle Art Gallery, Nairobi, Kenya.