

## Curriculum Vitae

Practising artist in the mediums of performance art, installation, video, ceramic object-making and painting; and researcher.

### EDUCATION

- 2014 **Transart Institute, Plymouth University.** Master of Fine Art (MFA), *Creative Practice*. Student representative. Critique group leader.
- 2000-2003 **University of Texas at Austin.** Undergraduate studies. *Art History* and *Molecular Biology*.

### PROFESSIONAL EXPERIENCE

ARTISTIC PRACTICE, Selected Exhibitions

Solo Exhibitions

- 2016 **The Armory Show 2016, Circle Art Gallery Booth**, New York. *African Perspectives*, curated by Yvette Mutumba and Julia Grosse.  
**Kalao Panafrican Creations**, Bilbao, Spain. *An Exploration of Self: her Mirror*, curated by Jesús Ahedo.
- 2013 **Savvy Contemporary**, Berlin. *GAMES*, curated by Bonaventure S.B Ndikung.
- 2011 **Aarhus Art Building**, Denmark. *Incommensurable Identities*, curated by Jo Dam Kærgaard.
- 2009 **Doual'art**. *Dans Mon Brun*, curated by Didier Schaub.  
**Goethe Institute Kenya**. *Looking at Art; Looking at Africa; Looking at Art*, curated by Sam Hopkins.

Museum Exhibitions

- 2016 **The Reykjavik Art Museum**, Iceland. *THE MANY HEADED HYDRA. Imagination, Speculation, Dissolution of Space and Time*, curated by Emma Haugh and Suza Husse.  
**Brooklyn Museum**, New York. *Agitprop!* Curated by Saisha Grayson and Catherine J. Morris.
- 2015 **Iwalewa Haus**, Bayreuth, Germany. *Future Africa: Visions in Time*, curated by Nadine Siegert, Storm Janse Van Rensburg and Katharina Fink.  
**Louisiana Museum of Modern Art**, Denmark. *My Africa*, curated by Kjeld Kjeldsen and Mathias Ussing Seeberg.  
**National Museum of African Art, Smithsonian Institution**. *The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, curated by Simon Njami.
- 2014 **Museum für Moderne Kunst Frankfurt am Main**. *The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, curated by Simon Njami.  
**SCAD Museum of Art**. *The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, curated by Simon Njami.
- 2010 **Karen Blixen Museum**, Denmark. *My World IMAGES*.

Group Exhibitions

- 2017 **Kiosk**, Ghent, Belgium. *Show Me Your Archive and I Will Tell You Who is in Power*, curated by Wim Waelput and Natasa Petresin-Bachelez.  
**Art Paris Art Fair**, Paris. Curated by Marie-Ann Yemsi.  
**La Villette**, Paris. *Afrique Capitales*, curated by Simon Njami.
- 2016 **The Project Space Festival**, Berlin. *THE MANY HEADED HYDRA. Imagination, Speculation, Dissolution of Space and Time*, curated by Emma Haugh and Suza Husse.  
**AKAA Art Fair**, Paris. With Circle Art Gallery.  
**1:54 Art Fair**, London. With Circle Art Gallery.  
**Johannesburg Art Fair**, South Africa. With Circle Art Gallery.  
**Stavros Niarchos Foundation Cultural Centre**, Athens, Greece. *Fireflies in the Night Take Wing*, curated by Robert Storr, Barbara London, Kalliopi Mirioudaki and Francesca Pietropaolo.  
**Overgaden**, Copenhagen, Denmark. *COLAB2*, curated by Mácio Carvalho.
- 2015 **BRASS Contemporary Art Centre**, Brussels. *African Odysseys*, curated by Marie-Ann Yemsi.  
**Art15**, London. With Circle Art Gallery.  
**Cape Town Art Fair**, with Circle Art Gallery.
- 2014 **Goethe Institute Kenya**, *Festival of Performance and Media Arts*.  
**Galeria Zé dos Bois**, Lisbon. *Queer Lisboa 18*.  
**Maxim Gorky Theatre**, Berlin. *Giving Contours to Shadows*, curated by Bonaventure S.B Ndikung.  
**Dak'Art Biennial 2014** *Producing the Common and Cabinet of Curiosity*, curated by Elise Atangana, Smooth Ugochukwu Nzewi and Abdelkader Damani.  
**Palais des Beaux Arts (Bozar)**. *Where We're At*, curated by Christine Eyene.
- 2013 **Afiriperfoma Biennial**, Zimbabwe.
- 2012 **Roots Contemporary**, Brussels.
- 2011 **Neue Gesellschaft für Bildende Kunst (NGBK)**, Berlin. *The Urban Cultures of Global Prayers*, curated by Christian Hanussek.  
**Townhouse Gallery**, Cairo, Egypt. *One Minutes Africa*.  
**Art 42 Basel Off**. *FOCUS 11, Contemporary Art Africa*, curated by Christine Eyene.  
**South London Gallery**. *Contemporary Africa on Screen*, curated by Jennifer Bajorek.  
**Galerie Le Manège**, Dakar, Senegal. *Kaddou Dikken, La Paroles aux Femmes, Women Speak Out* curated by Christine Eyene.
- 2010 **Salon Urbain de Douala, SUD2010**. Douala, Cameroon.  
**II Trienal Luanda**. Luanda, Angola.
- 2009 **DARB1718, Centre for Contemporary Art**, Cairo, Egypt. *Beyond the Desert*, curated by Simon Njami.  
**The GoDown Arts Centre**, Nairobi, Kenya. *PROBE: Amnesia Platform 7* curated by Simon Njami.
- 2008 **Triangle Arts Trust**, *Urban Wasanii*, Mombasa, Kenya.  
**NOVAS Contemporary Art Centre**, London. *Baby, Can You Hear Me*.
- 2006 **Bonzo Art Gallery**, Nairobi, Kenya.

GRANTS, SCHOLARSHIPS & AWARDS

- 2016 **Smithsonian Institution, African Art Award**, winner.  
**'The Future of Europe' Art Prize** shortlisted.  
**NTU CCA Singapore Residencies Programme**, winner.
- 2015 **Smithsonian Artist Research Fellowship**, Awarded.
- 2014 **Celeste Prize 2014**, Shortlisted for Video & Animation.

- 2012 **The One Minutes Awards**, Amsterdam 2012, winner, 'Moving Photography.'  
**Transart Community Scholarship**, Master of Fine Arts (MFA) Creative Practice.
- 2010 **Instituto Buena Bista**, research and travel grant, Curaçao, Dutch Antilles.  
**Danish Centre for Culture and Development**, production and travel grant.
- 2009 **German Cultural Secretary** German Embassy, Kenya, travel grant for *Art Forum Berlin*.  
**Kenya Community Development Fund/Changamoto Arts Fund**, production grant

#### VISITING ARTIST LECTURES

- 2016 **Suny Potsdam**, New York, artist talk for undergraduate students in 'Introduction to Performance Studies' class.  
**University of Copenhagen**, artist talk with assistant Professor Peter van den Meijden for undergraduate students.
- 2015 **Haus der Kulteren der Welt**, Berlin. *The 'discovery' of queerness. Intricate trails of a travelling concept.*  
**European Conference on African Studies**, Paris. *Same-sex sexualities and intimacies in contemporary Africa: Contestation, resistance and change.*
- 2014 **University of Addis Ababa**, Ethiopia. *Future Memories. Encounters, Cities and Sites.*  
**University of Addis Ababa**, Ethiopia. *Globalization and Performance.*  
**African Same-Sex Sexualities and Gender Diversity Conference**, Nairobi. *Queer Space in Nairobi.*
- 2011 **Aarhus Art Building**, Denmark. *Feminism, Post-colonialism & Micro-strategies in Contemporary Art.*
- 2010 **Il Trienal Luanda**. *Curating in Africa.*  
**Manifesta 8 INCUBATOR**; *propositions for a travelling African Biennial.*
- 2009 **The GoDown East African Arts Summit**. *Contemporary Art Practices.*  
**Goethe Institute Kenya**. *Amnesia Conversations* with Simon Njami.

#### TEACHING & OTHER PROFESSIONAL EXPERIENCE

- 2014 **Kuona Trust, Visual Arts Centre**. Lecturer of performance workshop.
- 2013 **University of Amsterdam and Afhad University, Sudan**. Lecturer and facilitator of performance workshop.
- 2012-2014 **The GoDown Creative Industries Diploma Course**, lecturer and facilitator.
- 2007-2014 **FORWARD UK, Foundation for Women's Health Research and Development**, lecturer, facilitator, budgets and administration for creativity workshops in Ethiopia, Tanzania and England with young women, in relation to gender based violence and women's rights, the eradication of female genital mutilation and child marriage.
- 2007 **Diorama Arts**, London. Japanese anime teacher.

#### AUTHORED BOOKS, ESSAYS & ARTICLES

- 2013 Artist statement, n.paradoxa: international feminist art journal, vol 31, Africa and its Diaspora.  
 Head researcher for monographs on Kenyan Women in the Visual Arts with the GoDown Arts Centre.
- 2012 Guest editor of Savvy Journal, for Savvy Contemporary, Berlin.  
 "Building a Culture of Knowledge" in *An Ideal Library*. Edited by Koyo Kouoh.
- 2011 *Ato Malinda*. Edited by Contact Zones. Published by Goethe Institute Kenya.  
*Voice of Tarime Girls; Views on Child Marriage, Health and Rights*. Published by Children's Dignity Forum (CDF) and Foundation for Women's Health Research and Development (FORWARD UK).

2010 "Art lovers ahoy! Bare face and show yourselves." *African Woman* Sept. 2010: 76 -79.

#### SELECTED INTERVIEWS

- 2016 Afro Fusion TV: <http://bit.ly/2fgKi0n>  
OkayAfrica: <http://bit.ly/2eObcfb>  
Another Africa: <http://bit.ly/1NPYEbV>  
Berlin Art Link: <http://bit.ly/2fgKtIO>
- 2014 Hysteria: <http://bit.ly/2fxqe9k>  
Contemporary&: <http://bit.ly/2evNZh0>  
Art Radar: <http://bit.ly/2fuQrZz>
- 2013 Art Parasites: <http://bit.ly/2fL7N5P>
- 2011 Kunst Nu: <http://bit.ly/2fvGJnZ>

#### LIST OF COLLECTORS

Sindika Dokolo, Johannes Lehman, Lucy Morris, Sandy Bornman, Antonia Carew-Watts, Montague Hermann, Pascale Reverte, Robert Devereux, Samit Gelhot, Liza Dyason, Kavita Chellaram, Zara Benosa, Donald & Jessica Anderson, Natalia Winder, Ali Thobani, Camilla Wittgenstein

#### BOARD MEMBERSHIPS

2012-Present Contemporary&; Platform for International Art from African Perspectives. [www.contemporaryand.com](http://www.contemporaryand.com).

#### CURATING

- 2014 **RAW Material Company**, Dakar, Senegal. *Precarious Imaging: Visibility surrounding African Queerness* with African artists, Jim Chuchu, Kader Attia, Zanele Muholi, Amanda Kerdahi and Andrew Esiebo. Co-curated with Koyo Kouoh.
- 2012 **Kuona Trust, Centre for Visual Arts**, Nairobi, Kenya. *Existence* by Kevin Oduor.
- 2010 **Kuona Trust, Centre for Visual Arts**. *Politics of Art and the Art of Politics* with Kenyan video artists Beatrice Wanjiku and Dennis Muraguri.
- 2010 **Goethe Institute Kenya**. *A Black Man's View, A White Man's Taboo* with Kenyan artists Cyrus Kabiru, Denis Muraguri, Otieno Kota, Kepha Mosoti.

#### LANGUAGES

English: Fluent  
French: Intermediate written and spoken  
Dutch: Intermediate written and spoken  
Kiswahili: Basic  
German: Basic

#### REPRESENTED BY

Circle Art Gallery, Nairobi, Kenya.